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Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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Dining hours get a new design

Auxiliary Services creates a calender to make on-campus options organized



Newswire photo by Kevin Thomas

Following a period of confusion about the hours of operation for Blue Blob's Diner (above) and other on campus dining locations, Auxiliary Services created a calender where the hours of all options will be available.

BY CHARLIE GSTALDER
Staff Writer

Auxiliary Services has implemented a new system to rectify discrepancies between the listed operating times of on-campus dining options from ConneX.

Between the Fall 2019 and Spring 2020 semesters, the food services in Gallagher Student Center (GSC) changed their operating hours. These changes caused irregularities in the hours of operation information listed in different spots on campus. Previously, a Google search of "Blue Blob's Diner" would list one set of hours, the Xavier website would list a different schedule and the schedules posted in GSC would show yet another contrasting set of times.

"I noticed issues in the times with Blue Blob. When I would be studying there on the weekends I'd Google when it was supposed to be open, and it was always closed when it said it would be open," first-year business major Molly Sawyer said. "It kind of defeats the purpose of having a

place to eat."

Bill Moran, Director of Auxiliary Services, explained that the changes occurred because of new business needs.

"If (the vendors) have a business case for why they can't support certain hours we'll hear it, and if we come to an agreement that our customers can live with slightly reduced hours, we'll approve it," Moran said.

He added that such changes are currently being discussed with Starbucks, where managers have expressed concerns about their late night sales.

Jennifer Paiotti, Xavier's Marketing Director, explained that concrete data regarding hours is taken from foot traffic analysis.

"From fall to spring there was a very dynamic shift in the hours in terms of what our retail venues asked from us," Paiotti said. "We're not seeing the foot traffic in certain venues, and therefore, the business needs have to reduce the hours, and that's just a natural progression."

The reason for the decline is the implementation of the

mobile ordering app.

"More of the foot traffic is going through the mobile ordering app... 12% of the sales right now are going through mobile ordering," Paiotti said.

Paiotti also described the reasons for inaccuracies in posted times.

"We found that Gallagher was posting hours on the doors and on their website but were not linking to the official hours. The Google Business had posted the fall hours but didn't update for the spring," she said.

Paiotti understands how this could be confusing to students and is in the process of contacting each place where operating hours are listed.

"My ultimate goal is to transparently communicate what is going on," Paiotti said. "But I want to make sure it's accurate."

During the weekend, Moran and Paiotti reconfigured the Hours of Operation page of the Xavier website under Auxiliary Services. The page now hosts a Google Calendar with the opening times of each establishment. When the

times are clicked on, both the opening and closing times are displayed alongside a link to a map of the restaurant.

The Hours of Operation page in the Gallagher Student Center section on the Xavier website has not been updated as of printing.

"The calendar is now a living and breathing document with all of the services that fall under us. If a location isn't listed, it now means they are closed, which lets students see what's open (in the moment)," Paiotti said.

Paiotti also explained why mobile orders are not always available.

"I want to make sure students know that mobile order is effectively a separate retail location," Paiotti said. "It is basically a different storefront with different hours."

Because the mobile order app functions as a separate store, it automatically stops taking orders during times that the brick and mortar storefronts are swamped with customers. Paiotti and Moran revealed that, in the near future, mobile ordering will be available for Victory Perk.

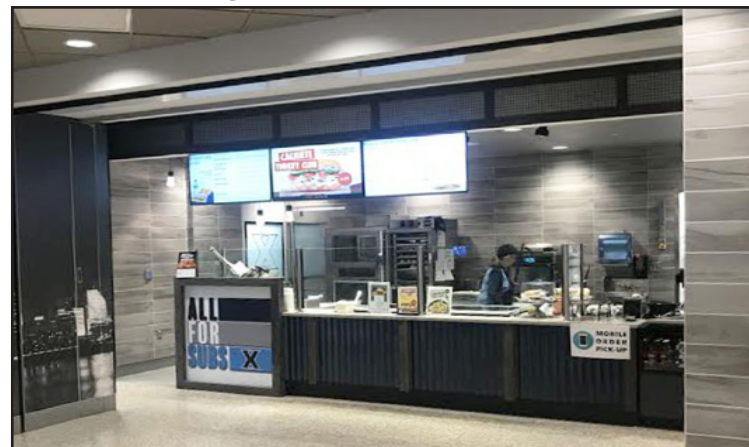
The retail location in the Conaton Learning Center (CLC) is permanently closed because of changes in the

center of campus. Five to six years ago, particularly during the renovation of Alter Hall, the Academic Mall was the center of campus. Moran and Paiotti explained that since the opening of the Health United Building (HUB) and the renovations to Gallagher, the center of campus has shifted away from the CLC, reducing the need for a retail location.

"We do heat map studies every semester to see (where the students are) ... so we can see where the traffic is going to be. So that way we can strategically align what kind of offerings and what services need to be in specific buildings and locations," Paiotti said.

As recently as last semester, the CLC location was still used as a commissary where much of the premade food available in the on-campus coffee shops was prepared. However, prepared food production is now being completed in GSC, eliminating any remaining need for the CLC location.

"I'm glad they're posting the hours now," Sawyer said. "It will be a lot more helpful for students to know that if they are going to go to Gallagher, those places will not be open."



Newswire photo by Kevin Thomas

A lack of traffic to on-campus dining options has led to reduced hours.

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A new Dorothy Day documentary was screened on campus to great delight.



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Cincinnati Mayor John Cranley announced his candidacy for the governorship of Ohio.



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Arts & Entertainment Editor Sofia Ordonez explains the meaning that art can bring.



A&E, Page 10

Tame Impala's newest release reveals just how developed their sound can be.



Film features faith and justice

Documentary delves deeper into the interdisciplinary life of Dorothy Day

By JOSEPH COTTON
Staff Writer

In collaboration with the Ethics/Religion and Society (E/RS) Program, the department of theology hosted a screening of *Revolutions of the Heart: The Dorothy Day Story* followed by a panel discussion with filmmaker Martin Doblmeier on Thursday, Feb. 13.

Taking place in Kennedy Auditorium, the event was part of a 30-stop nationwide tour before the film begins airing on PBS in March.

The screening was initiated by professor of theology Adam Clark and organized by Richard Polt, head of the E/RS Program.

In light of Dorothy Day's consideration for canonization by the Catholic Church, *Revolutions of the Heart* is a documentary about this woman's extraordinary life.

As an activist, pacifist, journalist and grandmother, Dorothy Day lived a life that shaped modern Catholicism in America. Most notably, she is one of the founders of the Catholic Worker Movement that exposed injustices during the Great Depression and opened a network of houses for the poor.

Doblmeier believes that



Photo courtesy of Martin Doblmeier

At last Thursday's screening of the new documentary, *Revolutions of the Heart: The Dorothy Day Story*, Martin Doblmeier addresses a packed Kennedy Auditorium about his filmmaking process and the impact of this story.

Dorothy Day is an interesting character for a film because of her commitment to justice while simultaneously living as a prominent figure in the public eye.

"People are hungry for this kind of story," Doblmeier said. "(The tour has) been fun. We are having great crowds."

One of the attendees was first-year nursing major Natalie Toweson, who found the event thought-provoking.

"It was really interesting to bring him in," she said. "You usually don't get to hear about a lot of the detailed research

that goes into it. (The film) was very well put together."

One of the moments that stood out to Toweson was hearing the words, "she's an anarchist on her way to becoming a saint."

"(This quote) shows how radical she was in her beliefs and yet conservative in her religious values. She was an unapologetic fighter for the less fortunate," Toweson said.

One of the goals of the film is to demonstrate Day's multifaceted life. As such, Doblmeier appreciated when one of the panelists spoke

about Dorothy Day's role as a mother.

"I think that that was a spot-on observation. (Motherhood) was a big moment for her," Doblmeier said. "That really connected with me."

For Catholic Chaplain Rev. Luke Hansen, Dorothy Day's religious zeal continues to inspire his personal mission and the work of the Dorothy Day Center for Faith and Justice at Xavier.

"I think we live out (her legacy) here because we're the center for both faith and justice," Hansen said. "We

encourage people to grow in their faith and live out that faith in service for others and living out justice."

The event was also not the first time Doblmeier visited campus. Xavier organized a similar event in early 2019 that featured a viewing of Doblmeier's film, *Backs Against The Wall: The Howard Thurman Story*.

"We seemed to be able to connect with the audience a bit more this time," Doblmeier remarked. "I feel very much so a part of the flow. I feel like a Musketeer."

While he might feel like a Musketeer, Doblmeier attended Providence University for his undergraduate studies and received his master's degree in broadcast journalism from Boston University.

His films deal exclusively with religious faith and spirituality.

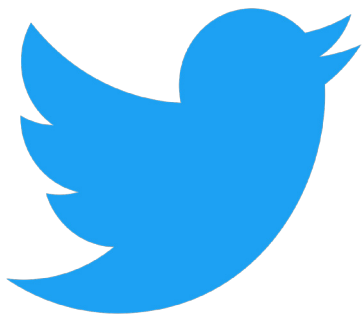
"I think of myself first as someone who is interested in the subjects of religion, faith and spirituality," Doblmeier said. "My vehicle to explore that is filmmaking."

Revolutions of the Heart: The Dorothy Day Story will be shown on PBS beginning March 6 as part of programming for women's history month.

Tweets of the Week



Take a minute to check out the best Xavier-related Twitter content from the past week





MasterOfReality

Happy Presidents Day Xavier Nation!!
#UKnow 🤔🇺🇸



4

13



Xavier Grit

@XavierGrit

Roadkill Mood @dennisdayton



Xavier University and 2 others liked



Greg Christopher

@GChristopher...

Make sure you drag the players as well...



Nate Bohn

@nate_bohn

Me dragging myself to class tomorrow morning



3

90



CLASSY BARSTOOL XU

@XuBars...

Paul Scruggs. That's the tweet!!

7



Xavier 247

@musketeerreport

Zach Freemantle is a bad man.



Reg Butler

@Fullcourtvision

I wanna be like Zach Freemantle when I grow up.

ROTC sophomores are victorious

Duo wins first place at 21st annual Best Ranger Competition this past Saturday

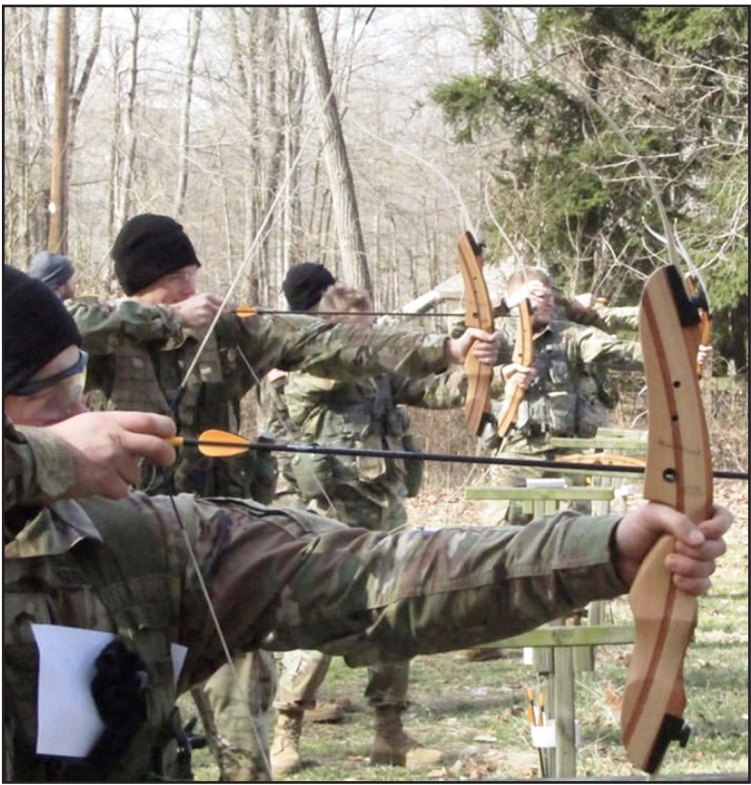


Photo courtesy of Instagram

Xavier ROTC hosted 69 teams from schools across the Midwest for the annual Best Ranger Competition which spanned all day last Saturday.

BY HUNTER ELLIS
Staff Writer

Reserve Officers' Training Corps (ROTC) students Anna Frenette and Liz Reitebach won first place among female teams at the Best Ranger Competition on Saturday, a competition annually organized by Xavier's ROTC program.

In its 21st year, the Best Ranger Competition took place at Camp Friedlander, on the eastern edge of Cincinnati. Colleges from the Midwest region were represented by 69 ROTC teams.

"Different schools' ROTC programs come to Xavier to participate in our competition and attempt to win first place in the different categories," senior computer science major EJ Cervantes said. "They compete in teams of two, and the different categories of competition are male-male teams, male-female teams and female-female teams."

The competition runs all day long, from as early as 6 a.m. to as late as 8 p.m.

"It is such a tough competition, and by the end of the day, everyone is completely

exhausted," Cervantes said.

"We have different stations during the challenge that test teams' physical abilities, critical thinking skills, as well as different soldiering skills," he continued.

Some of these stations included a weapons assembly station, an archery station and a written mental challenge station.

This year, Xavier was best represented by sophomore engineering physics major Anna Frenette and sophomore nursing major Liz Reitebach.

"Liz and I had no expectation of winning, we just went in knowing we were going to give it our best and learn from the experience and of course have fun with it," Frenette said.

Reitebach echoed this sentiment.

There were a few stations and challenges that specifically stood out to the winning Xavier team.

"Frenette and I found ourselves doing really well at events that required more physical effort like the Endless Run and Iron Strike," Reitebach said. "The harder ones for us were the skills, such as one of the weapon assemblies and reciting the Ranger Creed."

Both agreed that the most physically exhausting task of the day was the Iron Strike, which requires cadets to complete a 15-foot rope climb, a 400-meter water jug car-

ry and a 200-meter tire flip, among others.

Nonetheless, the team managed to place first in the female-female category.

"We always have so much fun together and were just there to do our best and have fun. Winning felt great but I was more excited that Anna and I got to do it together," Reitebach said.

Another one of the competitors, first-year criminal justice major and ROTC ranger Jack Dzierzanowski, reflected on his experience as a part of Xavier's ROTC.

"Throughout the course of these programs, you learn

valuable skills that will aid you in being an effective leader in our nation's military," Dzierzanowski said. "These skills range from tactics to proper etiquette when speaking to a person who is above your senior, to how to properly wear your uniform, to physical fitness."

"Overall the event went really well," Cervantes said. "We had over 300 people show up to compete, help on the administration side or simply just watch."

For more information about future events or the ROTC program, contact Lt. Col. Michael Marchetti.



Photo courtesy of Instagram

Excelling at the physical activities in the competition, Xavier sophomores Anna Frenette and Liz Reitebach won the female-female competition.

The welcoming face of the HUB: an insider look

BY MO JUENGER
Staff Writer

Amid the whirrs of ellipticals, the stench of sweat, the grunts of weightlifters and the concentration of runners on treadmills, a handful of students focus on one thing: making the Health United Building (HUB) a more wel-

coming place.

As membership service representatives at the HUB, their daily tasks include signing people up for memberships, swiping members in, cleaning the facility, washing and drying towels and monitoring the floors.

Junior finance major Chris

Fazio noted that a large element of their role at the service desk is a welcoming attitude.

"We're the face of the HUB, the first thing people see when they come in," Fazio said.

Along with Fazio, sophomore marketing major Grace McGinnis worked at the O'Connor Sports Center before transferring to the HUB. They noticed that a lot has changed with the new building.

"At least double the amount of people are coming in here," McGinnis said, comparing attendance to that of O'Connor. She theorized the growing attendance level may be linked to the closer proximity of most student housing to the HUB.

"The building in general cultivates a welcoming environment," sophomore Philosophy, Politics and the Public and political science student Lizzy Parker said.

"It's a lot bigger, obviously. It makes it a lot nicer to be here," Fazio added. "It's not super densely packed,

and there's a lot of space to spread out. It doesn't feel super crowded."

Parker also explained that this helps the HUB to smell drastically better than its predecessor, something which Fazio believes is due to a better regulation of temperature on the basketball courts and in the building.

The workers also noted that new amenities have increased interest for many students, citing some of their favorite aspects of the new location.

"For me, it's the amount of new equipment we have," Fazio said. "(At O'Connor,) you'd have to tailor what you're doing around other people, but now there's so many more machines."

When asked about the best part of working at the HUB, all three were in agreement: the community.

"I love our staff. They're just great people," McGinnis said of her coworkers.

"Even wiping down equipment and stuff like that, I don't find that to be annoying in any way," Parker said.

"It sounds really stupid, but pretty much my whole job I find fun and interesting, even when it's mundane."

Parker and Fazio, whose first on-campus jobs were at O'Connor and the HUB, respectively, noted that the close-knit community made it a fulfilling experience.

"I think it's a good first campus job to have. Out of all the campus jobs I could be doing, this is definitely the best," Parker said.

"It helps me gain skills for internships, keeps my interpersonal skills sharp by engaging in customer service," Fazio said, noting the universality of skills developed working at the HUB.

"The staff are so friendly. Working as a freshman here, you get to meet a whole bunch of people right off the bat," Fazio said. "It's still work, but you get to make friends along the way. That's the best part of this job."

Students can visit the HUB and its employees from 6 a.m. to midnight Monday through Thursday, with varying weekend hours posted online.

February 17 Student Government Association Meeting Recap

COURTESY OF CLARISSA DIXON

- The Committee for Student Rights and Identity is conversing with the Black Students Association to organize a screening of *Cincinnati Goddamn* on Xavier's campus.
- Senator Dan Joyce proposed changing the Information Systems club to the Business Analytics Information Systems club.
- President Thomas Wehby made the Senate aware of a statement made by the Jesuit Student Government Alliance about gender-inclusive housing policies, asking Senators whether or not they would be in support of this statement.

BORTAC busts begins border battle

Officers will aid ICE in sanctuary cities where local police do not cooperate

BY MO JUENGER
Staff Writer

The Trump administration has begun deploying Border Patrol Tactical Units (BORTAC), a specialized task force of highly-trained Border Patrol agents, to various sanctuary cities around the country.

At least 100 BORTAC officers plan to aid Immigration and Customs Enforcement (ICE) officers already in the areas, with assistance beginning in February and continuing until May.

Agents are expected to be sent to San Francisco, Los Angeles, Atlanta, Houston, Boston, New Orleans, Detroit and Newark, N.J.

Cincinnati, though declared by Mayor John Cranley to be a sanctuary city in 2017, is not federally designated to be a sanctuary city and will not receive BORTAC agents.

“A lot of the sanctuary cities are the ones with the larger drug populations, then as long as they’re really targeting criminals, then I’d probably support it,” first-year Politics, Philosophy and the Public major Andrew Titgemeyer said.

BORTAC is commonly referred to analogously as the SWAT team of the Border Patrol.

Officers within this division are equipped with additional technology and weaponry, including stun grenades



Photo courtesy of Flickr

Border Patrol Tactical Units (BORTAC), has been deployed to various federally designated sanctuary cities around the country. The officers, dubbed the SWAT team of Border Patrol, will assist ICE officials when needed.

and sniper training.

Former Border Patrol Director Gil Kerlikowske said that he believes the introduction of BORTAC officers into sanctuary cities is a mistake, citing their extensive training for work at the border.

“If you were a police chief and you were going to make an apprehension for a rela-

tively minor offense, you don’t send the SWAT team. And BORTAC is the SWAT team,” Kerlikowske said.

BORTAC officers are typically utilized in operations targeting high-level criminals believed to pose major threats to U.S. safety.

Officers assisting ICE raids in sanctuary cities are expect-

ed to be asked to assist in missions with lower danger levels.

Unlike usual BORTAC assignments, agents will enforce civil and not criminal infractions. BORTAC agents are not permitted to enter properties without consent for the purpose of making an arrest.

Acting ICE Director Mike Albance stated in a press release that this update is a response to the difficulties that sanctuary cities cause ICE by not cooperating.

“As we have noted for years, in jurisdictions where we are not allowed to assume custody of aliens from jails, our officers are forced to make at-large arrests of criminal aliens who have been released into communities,” Albance said.

Officials have stated that the goal of the operation is to increase arrests in sanctuary jurisdictions by 35%.

“I think it’s kind of anti-American in its basis to fill some sort of agenda of percentage; it just seems awful,” first-year theater performance major Dylan Waters said.

“There’s not really any good way for immigrants to deal with the immigration process, because it’s so difficult to be able to do it legally,” first-year economics major Jaylen Loza said. “I think that the fact that he’s going and personally attacking sanctuary cities because he knows there (are) immigrants there is... messed up.”

BORTAC agents are expected to continue or increase their presence in sanctuary cities until at least May, when their effectiveness in those areas will be reexamined by security officials.

POLICE NOTES

Feb. 9, 12:20 p.m. — Xavier Police received a report of graffiti in the men’s third floor bathroom of Gallagher Student Center. Xavier Police is investigating.

Feb. 12, 7:35 p.m. — Xavier Police received a report of a theft in a student’s dorm room in Brockman Hall. Cash, a Fitbit and medicine were taken. Xavier Police is investigating.

Feb. 13, 12:37 a.m. — Xavier Police and Residence Life conducted a room search in Fenwick Hall. Two fictitious IDs were confiscated. Students were referred to the code of conduct.

Feb. 14, 9:35 a.m. — A lock was cut off a gate behind Schott Hall. Nothing was reported stolen.

Feb. 14 2:35 p.m. — A student reported their wallet stolen from their unat-

NOTE OF THE WEEK

Kick the tables and they just might kick back

Feb. 16, 3:21 a.m. — A student was seen kicking over garbage cans and picnic tables in the Xavier Yard. Upon investigation, the student admitted guilt, cleaned up the mess and was referred to the code of conduct process.

tended bag on the sideline of the basketball courts of the HUB. Xavier Police is investigating.

Feb. 14. 11:15 p.m. — Xavier Police and Residence Life conducted a room search in Kuhlman Hall. Marijuana, drug paraphernalia and two fictitious IDs were confiscated. The students were referred to the code of conduct.

Week in Review

Free porn, an edible phone, student debt and snake orgy

- Virginia lawmakers overturned a Victorian-era law prohibiting premarital sex. “How is Virginia for lovers if lovers can’t love each other?” State Delegate Mark Levine quipped (Feb 8).
- An adult film website offered free porn to passengers and crew quarantined because of coronavirus fear on a large cruise ship. No passengers accepted the offer (Feb 10).
- A British flight was forced to make an emergency landing after a drunk passenger began harassing other passengers while attempting to eat pieces of his cellphone at the same time (Feb 11).
- In a recent study of undergraduate and graduate students, 39% of students polled said that they would spend a week in jail in order to remove all student debt (Feb 12).
- The State Medical Board of Ohio ruled that Browns and Bengals fans are not eligible for medical marijuana to treat “suffering caused by their teams” (Feb 12).
- A 47-year-old Kansas City man has created a website offering \$25,000 to any matchmaker who can find “the right girl” for him. Matchmakers can submit applicants at datejeffg.com (Feb 12).
- An Oklahoma University journalism professor faces disciplinary action after likening the phrase “Ok boomer” to a racial slur, and used the slur in a lecture (Feb 12).
- An Alabama representative protested for women’s reproductive health care by proposing a law which would require men to undergo a vasectomy after reaching the age of 50 (Feb 14).
- Areas of a public park in Lakeland, Fla., has been made off-limits to local residents due to a large snake orgy that coincides with the native species’ annual mating cycles (Feb 16).



Photo courtesy of AP

Passengers did not take advantage of free porn.



Screen grab courtesy of datejeffg.com

Jeff is really willing to pay someone to find a girl.

OSU faces sexual assault allegations

Two football players both face charges of rape and kidnapping in Columbus



Photo Courtesy of Flickr

Two Ohio State University football players have been charged with rape and kidnapping for an incident that occurred on Feb. 4. Both players were members of this past year's team and made an appearance in the playoffs.

By Will Pembroke
Staff Writer

Two football players from Ohio State University (OSU) were arraigned with first degree felony charges for rape and kidnapping last week.

According to an affidavit from a Columbus Police detective, the incident occurred late at night on Feb. 4 about 10 miles from campus.

Both were members of this past year's football team who made an appearance in the College Football Playoff.

Each player made an appearance in more than 30 games during their collegiate career at OSU.

"As a lifelong fan, I was definitely both shocked and concerned about the allegations made against the two players. These heinous actions, if true, are unbecoming of anyone," Xavier senior Joe Shephardson said. "Being under con-

stant spotlight as members of one of college football's most prestigious program, they definitely do not deserve such a privilege to represent their football team, let alone college. I was happy that the head coach acted decisively in parting ways with the two young men."

"Those people should be kicked off the team if they actually did that, obviously innocent until proven guilty. It shouldn't matter if they're starters or not," said Xavier first-year Ethan Scruggs.

So far, OSU has responded by removing both accused players from the football team.

Head coach Ryan Day said, "I have dismissed the accused players from our football program. I am not making any statement on the criminal charges, but it is clear they did not live up to our standards"

Do you have a passion for writing or editing?

The Newswire is currently looking to hire new writers and copy editors for the spring semester! For more info, please email newswire@xavier.edu

Mayor Cranley exploring potential Governor run

By Joseph Cotton
Staff Writer

Cincinnati mayor John Cranley announced on Friday that he is exploring a run for the governorship of Ohio. Cranley, a Democrat, is the first person to announce candidacy for the 2022 gubernatorial election.

Aside from being elected mayor in 2013, Cranley's political resume also includes a seat on Cincinnati City Council from 2000 to 2009. Cranley is additionally a co-founding member of the Ohio Innocence Project at the University of Cincinnati and served as administrative director from 2002 to 2006.

Cranley attended St. Xavier High School and went on to graduate magna cum laude from John Carroll University. He later earned his Juris Doctorate from Harvard Law School and a master's in theology from the Harvard Divinity School.

Cranley seems to be looking to tout Cincinnati's recent success in his potential campaign.

"I am exploring a run for governor because Ohio is falling behind and must do better," Cranley said. "Cincinnati's comeback, population and job growth that buck Ohio's overall track record is a better way forward."

Cranley's announcement

did come with some backlash, however.

"Ohioans would be wise to steer clear of electing John Cranley to any statewide office," the chairman of the Hamilton County Republican Party Alex Triantafilou said. "The chaos and poor governance at City Hall have no place in the Statehouse."

Cranley has faced multiple controversies as mayor. He came under fire in 2018 during an attempt to remove then-City Council Manager Harry Black from office after Black fired a high-ranking police official. Black later resigned.

Cranley also faced public backlash over the city's decision to put F.C. Cincinnati's new stadium in the West End.

Sophomore political science major Liam Flannery was hesitant when asked if Cranley would have a successful run at governor. "He's such a centrist," Flannery said. "Because Ohio is such a red state, it's going to be hard for him to overcome the incumbency advantage."

Other potential candidates who may announce a plan to run in the future include Dayton Mayor Nan Whaley and U.S. Representative Tim Ryan from Ohio's thirteenth congressional district, which includes areas east of Akron and Youngstown.



Photo courtesy of Evan Yahng

Mayor John Cranley, seen here at a ceremony for phase two of the Wasson Way bike trail, announced that he is exploring a run for Ohio Governor. Cranley has been reached his two term limit and will run as a Democrat.

Enriching life through works of art

To immerse oneself in the splendor of a work of art is to give oneself over entirely to a vision of life that is thoroughly enriched with meaning. It is to transfigure the soul with beauty, with a kind of beauty that transcends space and time.

Within the world of a work of art, we experience the extraordinary pleasure of a transcendent experience, one that reveals the true kaleidoscopic nature of life and the tapestry

of meaning beyond our comprehension.

Yet after the illumination has passed, after the frisson of aesthetic pleasure fades, how can we discern meaning from our ordinary existences? How does the revelatory compare to the quotidian? In the labyrinthine search for meaning that composes our existence, how do these transform us, awaken us unto ourselves, unfurl the vibrancy and dynamism of living?

These questions constantly comprise the tide of my consciousness. I am perpetually intrigued and enraptured by art; the love and creation of art is absolutely the cynosure of my being.

Art is especially rhapsodic for me because of how I perceive sound and color. For me, I experience them simultaneously. For someone with the type of synesthesia I have, when I hear music, I instantly

perceive color. So when I hear an exquisite piece of music, like Mozart's resplendent duettino, the "Canzonetta Sull'aria" from the opera *Le Nozze di Figaro*, I instantly perceive cerulean and gold. The prologue from *Sleeping Beauty* has a soft blush color. My favorite folk singer, Bedouine, has a voice that is wheat-brown, tawny and auburn. The theme of *Swan Lake*, which I saw with my girlfriend on Sunday, is melancholy, glimmering dark blue and teal.

Having sound and color inextricably intertwined makes experiencing them all the more astonishing. For me, experiencing works of art does not solely occupy a single moment in time; ordinary existence becomes suffused with the aesthetic. The lens through which I see the world is one marked by a sensitivity to art, as every moment may become enriched with aesthetic meaning. I can-

not help but revere works of art as I do, because my perception leads me to beauty and my soul drinks from art's well-spring of meaning.

What comes, then, from the experience of beautiful works of art is the condensation of meaning that the ordinary hues of living do not have. Works of art give dimension to life; they offer lenses unto reality that were previously inaccessible, like memories captured in shadow until a lilting breeze shifts the suspension of sunlight. They are the strains of music that suddenly recapture a long-forgotten moment of being.

We are given the treasure of living; we are not given the fulfillment of being nor the fullest expressions of meaning. We must discern from our lives the significances that entrance us. It is only in art and philosophy that we can possibly arrive at the revelations

of being we find most crucial. Our most important task is transposing those glimpses given by art into our own fleeting lives, so that we may find meaning and not ennui.

When we truly experience a work of art, we find ourselves sublimely mortal. Nothing on earth can remind us that we are striving beings, starved for meaning, better than the infinitely beautiful work of art that soothes the soul's parched lips. We may find meaning in the imperceptible recurrences of ordinary existence and consciousness because we look to works of art to articulate the silences that elapse between them that we cannot articulate ourselves.

In extraordinary works of art, we unfurl glimpses of meaning that give purpose to our ordinary existences; it is in art that we find the essence of humanity, in a language of resplendence.



Sofia Ordoñez is the Arts & Entertainment Editor for the Newswire. She is a senior English major from Cincinnati.

Listen up: Embrace the art of compromise

As a Philosophy, Politics and the Public major, my academic life is fueled with political discussion.

Day in and day out I am forced to put my political theories to the test. Whether we are having an in-class discussion or I am simply talking to my peers, I am challenged to think outside of my own experiences and preconceived notions of how the world works.

Politically, I have jockeyed between being a Republican and a Democrat. I view my stance on political life as issue dependent. In my experience, I have never believed fully that either Republicans or Democrats possess every answer I need for the pressing issues we face as a society.

In a democracy, the art of compromise is central to our livelihood. Compromise brought us our constitution. It's what structures and formats the life we see around us and it should continue to be enforced as the most important concept to achieving the

goals of equity and sustainability for all.

The art of compromise led me to be who I am politically: an independent. Independents

often become marginalized when they support presidential candidates that everyday folk claim to be crazy. In our current political landscape, which encourages controversy and hearsay in developing opinions on political issues, the moderate independent has to strike a balance between two sides that find less and less to agree upon each passing day.

Residing in the middle comes with its challenges. Partisan life is very appealing. Living in your own echo chamber among those who agree with

you is a comforting life. Not having to step outside of your own experiences to challenge your belief system is effortless. Holding an identity as a

member of either of the two major parties provides you with a community to belong to, whereas choosing to remain neutral often forces you to remain in your own political nebula.

As someone raised by Democrats, I tend to side with those on the left on a majority of issues. My political experiences have come by the side of those who tend to hold liberal beliefs, and it has shaped my conscious. One thing that was stressed to me early in life, however, is that human beings aren't perfect. Nobody I know

or will ever know has all the answers.

So how could I side with just one political party? I mean, they are made up of people after all. If nobody has all the answers, then why should I divert my political attention toward the few? Why shouldn't I keep a truly open mind and absorb information from all walks of life?


A two-party system makes it easy to stop questioning your beliefs. It is the path of least resistance to listen to those of a like mind, but that does not mean by any stretch that the path of least resistance is the right path.

In my mind, the right path is to listen. Listening is a gift, not only to you but to the people you listen to. By doing something as simple as listening to someone express their thoughts on a given issue, you gain access to another person's wealth of knowledge and experience you otherwise would not have known. In return, you offer comfort and bits of

validation to the person who realizes their experiences are worth hearing.

I challenge you, the person who just listened to my ideas, do the same to others. Not only will you expand your horizon as a thinker, but you will be given the opportunity to express to those who you listen to your own beliefs. The more people we can encourage to stay off the beaten path of partisanship, the more we can access the purest form of democracy, the art of compromise.

Compromise brought us our constitution. It's what structures and formats the life we see around us and it should continue to be enforced as the most important concept to achieving the goals of equity and sustainability for all.



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Mission Statement

The Xavier Newswire is committed to reporting the news as well as explain its significance to readers. In addition, through publishing opposing viewpoints and opinions, the Newswire hope to foster a dialogue on campus, among students, faculty and staff.

Advertising

All inquiries should be directed to the Editor-in-Chief, Kevin Thomas, at 513-745-3561, by email at newswire@xavier.edu or at www.xavier-newswire.com

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*The Newswire has made the decision to stray from the AP Style Guide when printing the words White and Black in reference to groups of people. We have decided to capitalize both.

Why the XFL is better than the NFL

Just like many people across the world, I have so many great memories of football, as well as some not so great ones. I remember the feeling of playing pee-wee football and intercepting a fourth quarter pass to seal the win for my team, the Rockets. I also remember crying when my Patriots lost to the New York Jets in the playoffs in 2011... and again in 2012 when they lost to the Giants in the Super Bowl. Football has long been my favorite sport, and I have a strong attachment to it, for better or for worse.

In recent years, several people have tried to capitalize on the tremendous popularity of the sport, some of who have gone as far as creating a new league of teams to give the people what they inevitably want — more football.

This year, that startup league has been the XFL, and

no league has done it better than they have. The XFL product is simply better and more entertaining than the NFL. I'm not going to claim the on-field play is as good as the NFL, as the most talented players still play in the NFL. That being said, there are key ways that the XFL games on the weekend are better than the games the NFL is putting forth.

First off, the XFL has seemed to fix a problem that is pervasive for a lot of fans in the top league: officiating. The XFL has implemented a new sky judge, which is being flawlessly executed. For any play that needs confirmation, the sky judge can step in and do a review to make sure the calls are right on the field. It's such a simple and seamless addition to the officiating crew, and it has led to the referees getting more calls correct.

Throughout the eight XFL games that I've watched, the crews have been very accurate and effective, and there have been hardly any calls that were wrong, which is something the NFL can hardly say in recent years.


It's also nice to see the XFL bring back a physicality that the NFL has been missing the past few years. This doesn't mean that the hits are flagrant in any way, but it simply means there can be a hard hit and viewers do not have to expect a flag for unnecessary roughness or roughing the passer seconds later. The play is overall more physical, and it is great for the audience to see players on the field who have something to prove for the livelihood of their careers each and every down.

Perhaps most importantly, the XFL has a shorter play clock, down to 25 seconds

from the NFL's 40 seconds. This rule was targeted to give games more play time. The faster pace of the game hasn't quite promoted scoring, as many of the offenses in the league are still finding their rhythm. However, it has provided us with more plays per game so far, and more football is always better than less football.

There are also smaller changes to consider, like the new kickoff rules which have promoted more exciting and longer returns, as well as the added strategy of getting to choose between a 1-point, 2-point, or 3-point play after each touchdown. The league is also very transparent. On live TV we can hear coaches calling plays and talking to their quarterbacks, officials discussing penalties and reporters interviewing players right after good and bad plays.

Overall, the XFL is showing us that its games are more than enough to fill the void of no football after the NFL season ends. In fact, its presentation has been better than the NFL. Hopefully some of the inventive rule changes that the XFL has made will, in turn, put some much-needed pressure on the NFL to improve what it is doing next season.



Hunter Ellis is a first-year Philosophy, Politics and the Public major. He is a staff writer for the Newswire from Mt. Orab, Ohio.

We need more women in business: Part three

While my last article touched on what Xavier is doing to improve the situation, I thought I would explore how successful or reasonable the university's plans are.

Fortunately, I was able to speak with Tom Hayes, the Dean of the Williams College of Business (WCB). He reached out and talked about Xavier's involvement to increase the number of women in business. After meeting with him, I knew the college was headed in the right direction.

First, the WCB is implementing programs and op-

portunities to encourage future generations of women to go into business. As I mentioned in the previous article, the WCB is starting a Center for Women in Business to target middle and high schoolers about the business profession. It gets young women to think about their future and form relationships with new people.

This is a smart decision for Xavier because it encourages younger generations to learn about business before even taking a business class. Education is necessary for change to occur, and business is often considered an "adult field." It needs to be exposed to younger women so they have a more equal opportunity to succeed in their career.

Sharing new information with younger students is advantageous because they develop skills earlier. As they grow, the skills become second nature, creating more confident women in the workforce.

Hayes explained that women are less likely to negotiate a salary or wage than men.

Yet, statistics show that women tend to do better than men academically. It does not make sense that bosses want to pay more to those who do not achieve as much.

The reason behind this gap has many factors, but the Center wants to lessen that gap through advocacy and education. It will hold speaker events, networking and professional opportunities that develop young, empowered women.

While this can be interpreted as a marketing or recruiting tool, I do not see it as the sole purpose of starting the Center. I view that only as a supplemental benefit for the school.

Xavier truly cares about getting more women into the business profession. It recognizes the struggles women face going into and being in the workforce. When a woman walks into an office, there are already stereotypes associated with her gender. The Center wants to help women know themselves so they are treated fairly and have an

equal chance of success as men.

While there is a focus on a younger audience, the Center is also meant to support current undergraduate and graduate women. There will be mentorship and speaker opportunities that can help improve women's careers and paths to achievement.

The intentional planning for the Center for Women in Business shows how serious the WCB is about helping women succeed.

Currently, there have been distinguished speaker series and women in leadership events to guide women on the right path. Having a space specifically for women in the WCB will create even stronger leaders.

Hayes explained that an end goal for the WCB is to be a known resource for women. Women make up less than half of the WCB enrollment, so this center will offer a community for women to join and strengthen one another. For example, the Center will hold conferences and provide

opportunities for women to network with each other and executives.

The lack of women in the business world is not just a university or statewide problem but a national issue. The WCB is forming this Center to ultimately have more women in the business school.

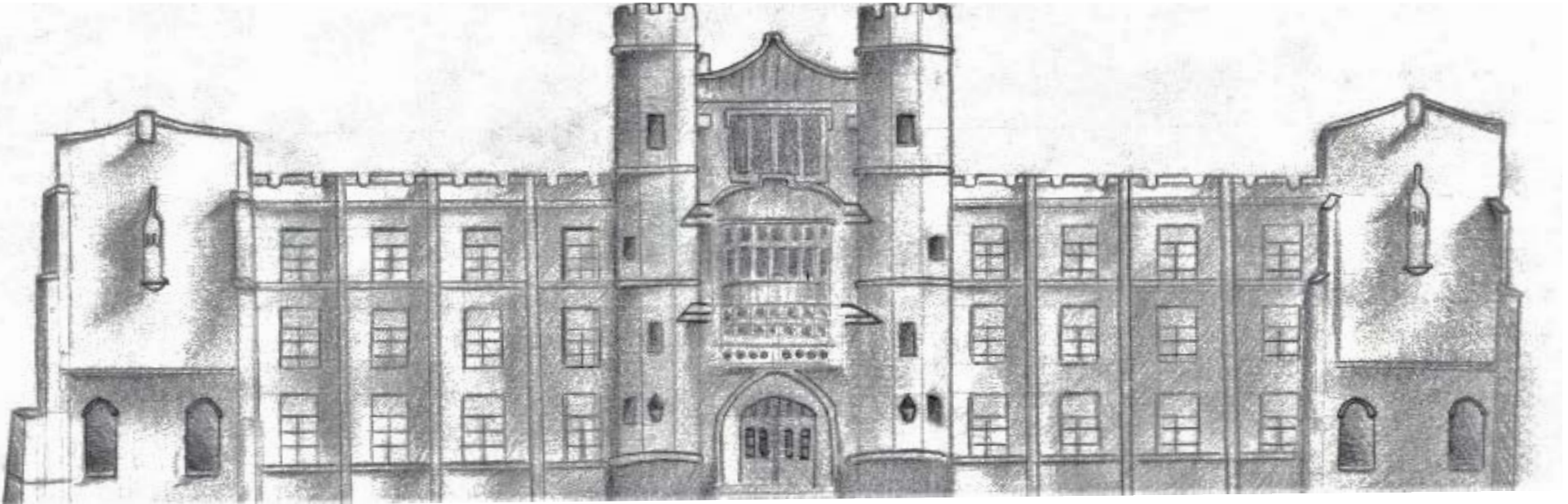
Some may say that this is not enough. Or there is no point in trying because the systemic issue of gender inequality can never be solved. While I agree that this Center will not fix everything, I think it has great potential.

As a Jesuit institution, Xavier values diversity and fosters an inclusive community. In fact, the school's mission statement is "men and women for others." The Center for Women in Business embodies the core meaning of Xavier.

It acknowledges what challenges women face, and it strives to provide resources to receive what they deserve. It will create empowered women who can share their ideas in the classroom and offer that same energy in their career.



Noelle Ullery is a first-year economics and English double major. She is a staff writer for the Newswire from St. Louis.



Xavier prevails in crunch time in the Big Apple

BY LUKE FELICIANO
Sports Editor

Xavier made a big stand in the Big Apple on Monday night, taking St. John's to the final seconds in a 77-74 victory.

In the process, the Musketeers improved their winning streak against the Red Storm to 11 games while maintaining their unblemished record (16-0) this season when leading at the break.

The Musketeers emerged victorious, but they can still clean up the miscues from their play.

"Any time you can get a road win in this league, it's great for us," head coach Travis Steele said after the game. "We're very fortunate ... We did not play well, and St. John's had a lot to do with that."

Here are some takeaways from Xavier's latest tilt, which brought it to 17-9 overall and 6-7 in the Big East Conference.

Keeping up with the pace

Xavier faced a much different style of play than it is accustomed to by playing against St. John's fast-paced offense.

Recently, the Musketeers have dealt with teams pressing them and switching between defenses but St. John's



Newsire photo by Desmond Fischer

Freshman forward Zach Freemantle supplied Xavier with the key points it needed to win on the road Monday night against St. John's. His go-ahead layup and clutch free throws gave the Musketeers the win.

presented them with an offensive challenge.

Not only did the Red Storm apply heavy pressure with a press, but they also ran the floor well. In total, St. John's scored 22 fast break points.

"They imposed their will on the game," Steele said. "I thought we played to their style, which is their advantage."

Overcoming turnovers

If there was one major pitfall in the Musketeers' offense Monday night, it was

their turnovers. Xavier surrendered a season-high 22 giveaways.

"They turned us over several times," Steele said. "Any time you win on the road with 22 turnovers, man, I'm shocked. We should feel very fortunate that we came away with a win."

Steele, however, applauded the team's ability to never give in and keep fighting to the end.

"I was proud about how our guys stuck together," he said. "Our guys stuck together and finished the right way."

Steele felt that the team

got the ball swiped away from them when they shouldn't have.

"I just remember (St. John's) stealing the ball from our guys, taking it right out of our guy's hands — that can't happen," he said. "This is Big East basketball. It's a man's game, it's a physical game in there. We gotta be a heck of a lot better ... We gotta clean up the turnover situation, that's for sure."

Marshall's moments

Junior forward Naji Marshall provided firepower in

the second half, fearlessly taking the ball to the rim. His 15 points and 11 rebounds factored greatly into the win.

"We gotta get him going," Steele said. "He's gotta be aggressive at all times for us ... He's gotta be a playmaker for us, not just a scorer. Our team needs him to do that."

Down to the wire

Xavier needed a clutch game-winner with possession of the ball and trailing by one point with 40 seconds left.

With an extra opportunity to claim the lead, freshman forward Zach Freemantle put the Musketeers ahead on a layup with 10 ticks on the clock and effectively iced the game by knocking down a pair of throws.

"I couldn't be more proud of him," Steele said. "He was so excited to play in Madison Square Garden ... You could tell he was a little nervous, and then he played terrific the rest of the game ... His progression has changed our team."

Freemantle has continued to impress the coaching staff in his first season as a Musketeer, and he has appeared to have solidified his starting role with his play. Additionally, Steele voiced his belief that he will develop into a double-figure scorer for the team.

Gross scores career high Women's hoops battles Big East's top teams

BY WILL PEMBROKE
Staff Writer

Xavier women's basketball dropped a pair of games last weekend against Marquette (61-48) and DePaul (97-65), the top two teams in the conference.

Despite starting the game against the Golden Eagles on a 6-0 run, the Musketeers ultimately fell 61-48.

Xavier held Marquette to a lead no bigger than two points during the first half, but the Golden Eagles took control of the game in the second half and closed on a 23-11 run. Against the Blue Demons, Xavier had similar second-half struggles.

Redshirt freshman forward Ayanna Townsend scored a team high 13 points on 6 for 7 shooting. Junior forward and top scorer A'riana Gray added 12 points and a team-high seven rebounds.

Junior guard Aaliyah Dunham contributed 11 points alongside three rebounds and three assists. She also displayed stellar defense with three steals.

Freshman guard Morgan Sharps added six points and six assists with impressive shooting.

On Sunday, the Muske-



Newsire photo by Desmond Fischer

Sophomore guard Carrie Gross netted a career-high 17 points on 6 of 9 shooting against the No. 13 ranked DePaul Blue Demons on Sunday.

teers squared off against the DePaul Blue Demons, the leaders of the Big East Conference and the No. 13 ranked team in the nation. The first half proved to be contested, with Xavier trailing by five points at halftime.

After a slow start and ceding an 11-0 run to the Blue Demons, Xavier battled back, getting within six points at 17-11.

The second half proved to be an uphill climb, with the Musketeers down by 18 points at the end of the third quarter. DePaul gained

the advantage in the fourth quarter, outscoring Xavier 24-9. Xavier committed 26 turnovers to DePaul's 8 takeaways.

Gray posted an impressive 20-point effort on 9-17 shooting. She stuffed the stat sheet by grabbing nine rebounds, dishing out seven assists and collecting two steals. Sophomore guard Carrie Gross chipped in a career-high 17 points on 6 of 9 shooting. Sharps generated scoring from beyond the arc, knocking down three 3-pointers on 13 points.

Men's tennis clean sweeps IUPUI and Thomas More

BY JOE CLARK
Staff Writer

Xavier men's tennis had a busy schedule recently, playing four matches in less than a week.

The Musketeers powered their way through two of their matches in a dominating fashion — securing clean sweeps against IUPUI last Wednesday and against Thomas More two days later.

Xavier was narrowly edged out by Big East foe Georgetown by a final tally of 4-3 and closed out the four-game stretch of matches with a 4-0 loss at the hands of Indiana.

Against the Jaguars, the No. 2 (senior Matthew Graft and freshman Shashank Reddy) and No. 3 doubles (junior Jan Vrba and senior Michael Lee) teams both won to pick up the doubles point.

Xavier also swept singles, with junior Brett Winters spearheading the cause with a 7-5, 6-4 win in straight sets at the No. 1 spot.

Junior Srdan Pejic won in three sets at No. 2 singles, while No. 3 (Graft), No. 4 (Shashank), No. 5 (freshman Aaron Thompson) and No. 6 (freshman Jake Zipoli) singles all ended in straight set wins for the Musketeers.

On Sunday against

Georgetown, the Musketeers lost at No. 1 and No. 3 doubles, and the Hoyas took the doubles point. Winters picked up another straight set win at No. 1 singles, while Georgetown picked up a three-set win at No. 2 singles and No. 4 singles.

Graft won in straight sets in No. 3 singles, and Thompson won in straight sets in No. 5 singles with identical 6-4, 6-4 scores. However, Georgetown claimed a win in the No. 6 singles slot to take the match 4-3.

Against Thomas More, Xavier once again picked up the doubles point with wins at No. 1 (Pejic-Winters) and No. 3 (sophomore Dominic Macaluso-Zipoli) doubles, and every singles player secured a straight set win for the Musketeers to complete the 7-0 victory.

The Musketeers concluded their recent string of matches on the road Monday against the Hoosiers. In a shortened match, Xavier fell 4-0 with three matches going unfinished due to the singles and doubles points being won by Indiana prior to the completion of other matches.

Xavier continues its spring season Friday in Cincinnati against St. John's.

Xavier snags two road victories in opening series

Resilient Musketeers mount several comebacks against the Memphis Tigers

BY JOE CLARK
Staff Writer

Xavier baseball roared to a successful start in the opening series of the 2020 season last weekend, taking two of three games on the road against Memphis.

After losing their season opener 6-1, Xavier won game two 3-1 before taking the rubber match 9-6.

Sophomore pitcher Lane Flamm took the hill for his first career start in Xavier's season opener.

The Cincinnati native went six innings, striking out a career-high eight hitters while only allowing two earned runs on four hits.

Memphis led 2-0 going into the bottom of the seventh, when it put three runs on the board to take a 5-0 lead.

Xavier found offense hard to come by and was held hitless until the top of the 8th, when sophomore infielder Kody Darcy doubled. The Musketeers produced their first and only run of the game by taking advantage of a passed ball.

The Tigers padded their lead with a run in the bottom half of the inning to go up 6-1, which ended up as the fi-



Photo courtesy of Rooted Media House

Junior left-handed starting pitcher Nick Zwack earned a win for the Musketeers in second game of the opening weekend series against Memphis. He tossed 5.2 innings, collecting nine strikeouts on three hits.

nal score. In game two, Memphis got out to a 1-0 lead in the bottom of the first on a solo shot from Ben Brooks, but Xavier responded well by blanking the Tigers the rest of the way.

Junior left-handed pitcher Nick Zwack picked up the win, going 5.2 innings while striking out nine and allowing just

three hits. Freshman reliever Ethan Bosacker followed suit, picking up the first save of his Xavier career in his first collegiate appearance, tossing 3.1 scoreless innings.

Xavier plated two runs in the top of the third as sophomore Luke Franzoni brought home freshman outfielder Garrett Schultz with a sac fly.

Senior catcher Natale Monastra put the Musketeers ahead 2-1 with a solo shot. He also scored Xavier's third and final run of the game in the top of the eighth on an RBI single from freshman infielder Jonathan Kelly.

The resilient Musketeers took the rubber match last Sunday to return home with

a series win. Memphis once again took an early lead in game three when Alec Trela hit an RBI single and Austin Baskin delivered a two-RBI single to put Memphis up 3-0.

Kelly's RBI double in the top of the second brought home sophomore catcher Luke Stephenson to slice the Tigers' lead to two runs.

Xavier had a big top of the third, scoring four runs on a sac fly by Franzoni, an RBI single by Monastra and a big two-run homer by Flamm.

Memphis scored a run each in the fourth, fifth and sixth to go back up 6-5, but Franzoni came through again for Xavier in the top of the seventh with a two-run homer to put Xavier up 7-6.

Schultz knocked in two runs on an RBI single in the next frame to give Xavier two more insurance runs.

Graduate pitcher Trey Schramm shut the door in the ninth, earning the long save on two no-hit innings.

Xavier's season continues on the road this weekend when the Musketeers play a three-game series at Ole Miss — a team that earned an at-large bid in last year's NCAA Tournament.

Can the Dodgers get over the World Series hump?

Los Angeles should compete for a pennant, but it may run into the Yankees

BY HUNTER ELLIS
Staff Writer

The Los Angeles Dodgers completed a blockbuster trade with the Boston Red Sox recently to acquire MVP-caliber outfielder Mookie Betts and pitcher David Price, in hopes of solidifying their World Series aspirations.

The Dodgers are in the upper echelon of teams in MLB. They reside in a top-5 market and have an extremely wealthy ownership group. Despite this, the last time the Dodgers won the World Series was more than 30 years ago.

Betts and Price could be key pieces to helping the Dodgers capture their long-coveted World Series pennant.

Betts was the 2018 American League MVP after he hit .346 and had a .438 on base percentage on the World Series-winning Red Sox.

Betts is eligible for free agency following the 2020 season, and will likely command a contract upward of \$400 million. The Red Sox were hesitant to pay this steep price for Betts, so they moved him for assets while they could.

It's not very likely that Betts will stay with the Dodgers after this season. The move is reminiscent of when the Dodgers traded for the rental



Photo courtesy of Getty Images

The Dodgers completed a trade to acquire pitcher David Price (left) and former AL MVP outfielder Mookie Betts (right). With these players on the roster, the Dodgers are in prime position for a World Series push.

of Manny Machado in 2018, who left for San Diego after just a half-season with the team.

In the other half of the deal, David Price also arrives in Los Angeles. Many saw this as the Red Sox dumping a large salary off the books, but Price could play a much larger role for the team than that. He is a former Cy Young award winner who has regressed in the last few seasons due to his age — he is 33 — but he is still a viable starting pitcher.

The best part of the trade for the Dodgers is that they

received a top-5 talent in the league to perhaps put them over the edge this season, and they did not give up their best prospect, phenom infielder Gavin Lux, to do so.

The Dodgers are stacked, with a hitting lineup that would consist of Betts, 2016 Rookie of the Year Corey Seager, 2019 National League MVP Cody Bellinger, and All-Stars Max Muncy and Justin Turner. There is no doubt that any team would dread to face that lineup.

Price, as a left-handed pitcher, could also slot in as a

top-3 starter for the Dodgers behind Clayton Kershaw and Walker Buehler.

Yet the question remains, is the Betts deal enough to vault the Dodgers to a World Series title this season?

First, it will depend on how healthy the players will be. The team has had its fair share of injury concerns throughout the last few years, including some of their star players. In order to compete, the team has to stay healthy throughout the season.

Next, the Dodgers have to put their playoff woes behind

them. Kershaw in particular has lacked clutch play when the team needed him in the most recent playoff runs. In order to hoist the hardware at the end of the season, the Dodgers must perform better in the key moments when it matters most.

Lastly, the Dodgers will have to overcome the New York Yankees. The Yankees will have a batting order that can compete with the Dodgers by putting up lots of runs. The Bronx Bombers are equipped with power hitters Aaron Judge, Giancarlo Stanton, Gary Sanchez and Gleyber Torres. Furthermore, the Yankees have a better pitching staff than the Dodgers do, especially after New York signed coveted free agent Gerrit Cole over the winter.

At the end of the day, the Dodgers have a fair shot at the World Series in 2020 after just falling short in the last few seasons.

Heading into Spring Training, there are still too many unknowns to declare the Dodgers a surefire World Series champion just yet.

That being said, there should be a sense of urgency for the team to win this year. Although they have a core of young players, they may be able to get over the hump with Betts now inserted onto the team's roster.

Sonic the Hedgehog film falls flat



Photo courtesy of Variety.com

Even after revamping Sonic the Hedgehog's design, many viewers were still not impressed by the movie. However, some viewers acknowledged its juvenile humor and simplistic plot and enjoyed the film ironically.

By BEN THOMSON
Staff Writer

As a film critic, I try my very best to give an honest, objective and clear argument for whether or not you should

see a movie. But no matter how critical and impartial I try to be watching a movie, consuming art of any kind is an inherently emotional experience. It's important for me

to clarify this because *Sonic the Hedgehog* is a bad movie. Bankrupting a VFX studio to fix Sonic's design was never going to improve the film, but it's also the closest thing to a

religious experience I'll ever have.

This movie is made for young children. If that isn't clear after the first five minutes, it certainly will be around the second time Sonic flosses. Besides weirdos on the internet, little kids are going to be the only ones excited to see a Sonic movie.

So, I expected the dumbed down plot, the underwritten characters and the juvenile humor. And I'm not saying it was all bad. Jim Carrey as villain Dr. Robotnik was nothing short of an inspired casting decision. As long as the flashing lights and pretty colors get the kids to calm down for an hour and a half, the film did its job.

But doing your job isn't an automatic "get out of jail free card." Films like *The LEGO Movie* and *Fantastic Mr. Fox* are proof that having a younger audience doesn't have to be an automatic death sentence.

Unfortunately, these filmmakers weren't interested in telling a story. *Sonic the Hedgehog* is a below-average kids film with the best Carrey performance we've seen in years. But you know what? I've never had more fun at a movie in my entire life.

It was Valentine's Day. My

friends and I were all single and we needed something to do. So, after throwing on suits and ties, four of Xavier's most eligible bachelors piled into a car and sped to the theater to see *Sonic the Hedgehog*.

We went in ready to enjoy the movie ironically. I expected to end up hating it. Yet, as we joked, riffed and laughed at this embarrassing movie, something magical happened. Our ironic enjoyment morphed into sincere joy.

The combination of our camaraderie, shared sense of humor and commitment to going all out that night created such a strong euphoria that we didn't stop smiling throughout the whole movie. Once the credits started rolling, all four of us stood tall and gave it a round of applause.

So yeah, the movie's bad. If you're above the age of five, I'd give this one a skip. Yet because I saw it with four of my close friends on a truly magical night, you bet I'll be buying the Blu-Ray as soon as it's available for pre-order.

Total score:

Tame Impala's new album effortlessly impresses

By JOSEPH COTTON
Staff Writer

After making fans wait nearly 5 years to hear what he would do following *Currents* in 2015, the Australian psychedelic savant Kevin Parker brought back Tame Impala with his fourth studio album titled *The Slow Rush*. The album features Parker playing with masterfully layered synth sounds and lyrically pondering themes of nostalgia, death and optimism.

Despite only gaining mainstream recognition after the explosion of the song "The Less I Know The Better," Tame Impala has had a cult following and a strong reputation for consistently putting out some of the most progressive sounds and introspective lyrics of the last decade. Tame Impala's trinity of *InnerSpeaker*, *Lonerism* and *Currents* is still considered the best of what the indie rock genre has to offer.

The Slow Rush feels quite different compared to Tame Impala's last three albums. It still sees Parker creating interesting sounds and singing profound lyrics, but notably missing is many of the rock-inspired, groovy guitar riffs that powered songs like "Elephant" and "The Less I Know The Better." Instead, the album opts for an even more electronic inspired approach. On the lyrical end, Parker's writing is more opti-

mistic than the sad and lonely themes that are featured in his previous work.

My favorite track and the crown jewel of the album has to be "Posthumous Forgiveness."

The track is split up into two movements. The first part is palpably heavy and Parker's delivery fits the tone perfectly. The song flows effortlessly into the transition portion that features a loud and wailing synth that fits the emotion perfectly. The second half is lighter and more open, which allows the track to finish with a sense of closure.

Lyrically, Parker gets personal as he tells the story of his ongoing acceptance of the memory of his father. The first part of the track seems to ask a question that the second part tries to answer. He describes the first time he listened to "Abbey Road" with his father and it took me back to the time me and my dad did the same.

I knew the song "Borderline" was going to be a favorite of mine as soon as the bright drum groove kicked in. The track is a masterpiece of layering and the flute melody that cuts through the lyrics and atmosphere is one of the most unique sounds I've heard in a song. When the atmosphere gets stripped back a bit in the third verse, it feels like a breath of fresh air right before the thunderous final leg



Photo courtesy of TheRinger.com

Many listeners raved about Tame Impala's newly released album, *The Slow Rush*, which combines "masterfully layered synth sounds" and mellifluous harmonies, illuminating the themes of "nostalgia, death and optimism."

of the track.

The song "On Track" is all about the lyrics for me. Parker speaks about pushing forward and not getting caught up with past failures as he floats on over a glimmeringly optimistic harmony pushed forward by a dark '80s dance piano. The lyric, "More than a minor setback / But strictly

speaking, I'm still on track," seems to be telling me to acknowledge previous events but to still remain optimistic, despite the tragedy.

Overall, *The Slow Rush* is an aesthetically pleasing yet lyrically deep album that builds on the brilliance of Tame Impala's discography. So sit back, kick off your shoes, put

on this album, and just vibe in your room. You might end up with an epiphany, and you will definitely end up with some good time to yourself.

Total score:

Art shines at stellar thesis show

BY GUS NATIONS IV
Staff Editor

On Friday, Feb. 14, three senior art majors hosted their theses in A.B. Cohen Center. Sheridan Davenport, Daniel Zalla and Mitch Tapia presented the culmination of their four years as art majors in three engaging and stimulating presentations.

The focus of the exhibit was for the three of them to gain exposure and present their theses, and to allow them to create their own pieces with minimal instruction from their professors. Not only were the three required to create several complicated works of art, but they were required to complete a paper detailing the project and its relation to the topic on which they chose to present.

Davenport's exhibit, "I; Identity, Image, Interactivity," portrayed a sense of communication and the importance of individuality as it relates to being a person of color

"Basically, my exhibit is an

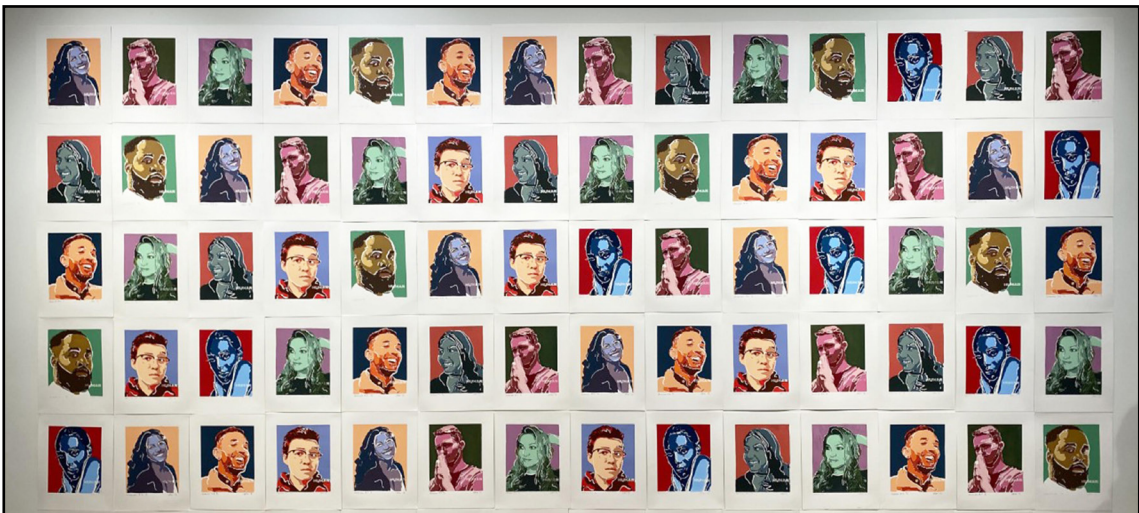


Photo courtesy of Sheridan Davenport

Sheridan Davenport, Daniel Zalla and Mitch Tapia presented their senior art theses at an event on Feb. 14. The exhibit was the culmination of their talent and hard work and featured beautiful and intricate works of art.

expression of what it means to be... a person of color, but just how you choose to identify as. How do you do it today and how is art a part of that," Davenport said.

Characterized by screen-prints and social media themed works of art, Davenport did a fantastic job of portraying that theme throughout the various media.

Zalla's exhibit was equally

intriguing, as it was characterized by his own paintings. Named "Old Masters, Young Artist," Zalla sought to exemplify the contrast between his drawings as a child and the skill he has now. All of his paintings incorporated drawings he made as a child and were themed after these drawings. These paintings were displayed with the childhood drawings next to them.

Perhaps the highlight of the exhibit was his painting of Xavier's Jesuit priests, "Wise Men." The familiar faces of Father B. and Father Graham were portrayed looking at a model solar system, with Father B. holding a young Zalla's drawing.

"I am reflecting on the absolute freedom expressed in my drawings as a child and I am combining those child-

hood concepts and mark-making quality with classical figures and scenes," Zalla said.

Tapia's exhibit was an interactive piece that focused on the human ability to listen to one another.

"My goal is to provide an experience that gets people thinking about easy, day-to-day solutions that they can live out on an individual scale," Tapia said, describing his exhibit.

The piece seeks to increase communication between people coming to view the exhibit and provoke thought on how we as humans communicate with each other.

Overall the theses were an impressive effort by three seniors who will undoubtedly have successful careers in their chosen fields. Being able to incorporate important themes into such interactive and stimulating art speaks volumes to the quality of Xavier's Art department, and I personally will make sure to keep looking out for what they have to offer.

Edit your wardrobe to avoid these faux pas

BY CHARLIE GSTALDER
AND GUS NATIONS IV
Staff Writers

Welcome to 'What Not To Wear' by Charlie and Gus, two guys who pride themselves on wearing what other people tell them not to wear. Should you listen to us? Only as much as we listen to everyone who tells us our clothes are ugly. And remember, every time you look in the mirror, think to yourself, "If anyone can pull this off, it's me."

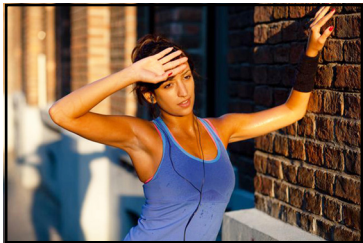


Photo courtesy of Mnn.com

Don't Wear: Clothes you just worked out in. Come on man, it's the Caf, not the HUB. Just change, or shower.

Instead Wear: Deodorant



Photo courtesy of Conda-racing.com

Don't Wear: Zip up hoodies, otherwise known as sweatshirts. Never done it for us, never will. They always look worse than regular hoodies and you can't even layer with them.

Instead Wear: A jacket over a hoodie, a jacket or a hoodie.



Photo courtesy of Garmentory.com

Don't Wear: Bucket hats. No one should ever wear a bucket hat unless it is covered with bootleg emojis. Does anyone remember when those were a thing? No one? Just us?

Instead Wear: Fedoras. Don't be a regular typypus, be Agent P.



Photo courtesy of Patagonia.com

Don't Wear: Bandanas anywhere other than your head. Bandanas are meant to be tied around your head. That is how we wear them, and thus, that is the only correct way. No, we are not taking constructive criticism.

Instead Wear: Nothing if it's not tied around your noggin.



Photo courtesy of Amazon.com

Don't Wear: Clothes from rival colleges. We get it, you have to rep the school for whatever reason, but come on. Enough of the UC and NKU shirts on campus.

Instead Wear: Clothes from the school you attend.



Photo courtesy of Armani.com

Don't Wear: Full tracksuits. You can wear full tracksuits if you're part of the Russian mob or cosplaying as Bev from *The Goldbergs*. Otherwise, good God no.

Instead Wear: Half tracksuits, regular suits, bathing suits... anything is better than being fully nyloned.



Photo courtesy of Pinterest.com

Don't Wear: Chunky Filas. Let's be honest, these are just trendier Air Monarchs. It's more than likely you will be a dad or mom at a cookout someday, so just wait until then.

Instead Wear: Nike Air Monarchs. Can't go wrong with a good ol' ugly dad shoe.



Photo courtesy of Pinterest.com

Don't Wear: Horizontal stripes. What are you, Saturn? You don't need rings to orbit you.

Instead Wear: Vertical stripes. You should've seen this suggestion coming.



Photo courtesy of Whowhatwear.com

Don't Wear: High top sneakers with shorts or boots with shorts. Isn't it uncomfortable? Don't your socks get all scrunched up?

Instead Wear: Five toed shoes. Unless you have webbed toes like Gus Nations the Fourth.



Photo courtesy of Dillards.com

Don't Wear: Corduroy. Despite listing it in our earlier fashion article about what you should wear, we can no longer handle the incessant backlash we have faced. Are you happy now, Kevin?

Instead Wear: Corduroy. This is the hill we will die on, and we'll look dope when we do.



Aries: Your trip to the career fair on Tuesday was fruitless. Your dresswear was not fancy enough.



Taurus: Venus no longer thinks you're the best. Swap out your gold grills for silver, you're number two now.



Gemini: NBC is getting desperate; PLEASE just watch *Zoey's Extraordinary Playlist*. They blew their whole marketing budget and their last hope is this horoscope.



Cancer: Every morning you will wake with the unsettling feeling that life has passed you by. That feeling will remain until you watch *Rango*.



Leo: Fellow kids, we all love memes. Why not vote for a meme-lover just like us and throw your support behind Mike Bloomberg!?



Virgo: There hasn't been a real foodfight in the Caf since the Great Falafel Fiasco of '98. It's in your hands now. Throw the first bun and others will follow.



Libra: If you find yourself thinking you've seen everything life has to show — just wait! Supreme-brand Oreos are coming out soon and I'm sure you've never tasted Supreme.



Scorpio: Mars thinks you should drop your significant other. That fool is as unreliable as the Blue Blob Diner's hours!



Sagittarius: Try something new this week. Read *Shrek* fanfiction! There are still active communities.



Capricorn: You need to start doing what I tell you to do. When you don't it messes with the grand plan of the universe. Last week I told you to get on a plane for Valentine's Day and you didn't; now a small village in Rwanda is undergoing a famine. That's on you.




Aquarius: You have terrible movie opinions. You're like the *CinemaSins* of people.




Pisces: Take a long, hard look into the mirror and ask yourself: Do I really hate the Beatles or do I just hate things that are popular? Do I just hate good things?

Fictionary

Your weekly well of wacky words™



BY TESS BREWER
Staff Writer



Hubitual (*Huh-bit-chew-al*): Getting into that Weekly Xavier Workout Routine™

Lazard (*Lay-z-ar-d*): A reptile that mooches off of you without paying rent, but whose dashing good looks and easy demeanor are too great to deny him a home.

Hallwiff (*Ha-ll-wi-ff*): When one's nose is hit with the distinctive dorm hallway smell, usually allowing one to distinguish the gender of the residents
“Yep, that hallwiff tells me this one is for the boys.”

Hubitual
Fruitless
Lazard
Extraordinary
Rango
Hallwiff
Bloomberg
Falafel
Midwestern
Shrek
Brueggeman
Blob

Check back in next week's issue (2/26/20) for the answer key and a new puzzle!

F	E	X	T	R	A	O	R	D	I	N	A	R	Y	U
D	V	T	U	D	C	H	M	Q	X	R	V	R	H	T
S	N	A	L	S	C	M	Y	J	K	A	A	R	Y	E
H	R	Y	E	R	K	I	P	P	O	N	F	N	S	R
R	B	B	K	G	M	D	Q	Z	R	G	R	O	H	H
E	L	R	P	G	H	W	L	B	T	O	U	D	U	L
K	O	U	R	L	A	E	A	R	Z	Y	I	I	B	E
B	O	E	U	L	L	S	Z	U	T	F	T	F	I	L
N	M	G	E	O	L	T	A	K	J	A	L	F	T	F
N	B	G	A	R	W	E	R	Q	B	L	E	Y	U	Q
Y	E	E	F	J	I	R	D	K	Y	A	S	O	A	N
T	R	M	I	Z	F	N	Y	F	Z	F	S	C	L	M
S	G	A	R	E	F	B	I	X	A	E	B	J	L	T
E	R	N	C	C	N	J	P	U	B	L	O	B	L	Z
Z	P	Y	Z	U	P	C	U	M	K	H	J	U	Q	Z

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2018-2019 Brueggeman Fellows Presentation

FEBRUARY 21 - 4PM TO 6PM
KENNEDY AUDITORIUM



Alex Browne
India
An Intro to North Indian Classical Music



Hannah Cariati
Egypt
Women's Empowerment through Microfinancing



Rhea Elcock
Singapore
Culture's Role in Understanding Mathematics



Brianna Ledsome
Morocco
Women's Inclusion in the Informal Economy



Anjali Nelson
Peru
Leading Causes of Child Mortality



Michael Smith
Germany, Austria, UK
Sustainable Living in High Germany



Become a Brueggeman Fellow and begin a new dialogue with the world.

ARGENTINA • TANZANIA • KENYA • ISRAEL • IRELAND • ITALY • PERU • CHINA
COSTA RICA • INDONESIA • DUBAI • INDIA • CZECH REPUBLIC • SPAIN • IRAN
SWITZERLAND • MYANMAR • GAMBIA • FRANCE • NEPAL • COLOMBIA • GHANA
GUATEMALA • MEXICO • NICARAGUA • TURKEY • BRAZIL • S. AFRICA • VIETNAM
THAILAND • HAITI • GERMANY • MALAYSIA • SYRIA • JORDAN • TAIWAN

JOIN US February 21 to learn more:
4:00 p.m. - 6:00 p.m.
Kennedy Auditorium, CLC
Hear about past fellows' projects and experiences.
Applications forms will be available.

The Edward B. Brueggeman Center for Dialogue invites students who will be juniors, seniors or graduate students to apply to become a Winter-Cohen Family/Brueggeman Fellow for the 2020-2021 academic year. Open to Students who will be Juniors, Seniors or Graduate Students during the 2020-2021 academic year. Students who will be Juniors are particularly encouraged to apply.

Fellows:

- Receive a \$3,000 international travel grant.
- Participate in the Brueggeman Center's events and activities.
- Participate in a reading and discussion group with other Fellows.
- Engage in a yearlong research project of their own design with the director of the Center.
- Think creatively: Projects can be anything from traditional academic studies to photojournalistic essays to creative writing projects, etc.

Applications must include:

- Application cover sheet, which can be picked up at the Brueggeman Center or emailed by contacting the Center.
- Official transcripts.
- A two-page statement describing your interest in being a Fellow and the type of research you would conduct, including ideas for your international travel.
- Names, emails and telephone numbers of two Xavier faculty members who can be contacted for reference.

Send applications to the Brueggeman Center by March 30. Award notifications will be made the week of April 13.

For application forms and information, contact the Brueggeman Center at 513-745-3922 or summins@xavier.edu.

To learn more about the Brueggeman Center, visit www.xavier.edu/dialogue.

Applications due March 30
Submit to the Brueggeman Center

To learn about each of the Fellows or contact them, visit:
www.BrueggemanFellows.org



The Edward B. Brueggeman Center for Dialogue